

บรรณานุกรม

- Borea, Evelina. **The High Renaissance Italian Painting.** New York: McGraw-Hill Book Company, 1963.
- Bouret, Jean. **The Barbizon School and 19th-Century French Landscape Painting.** London: Thames and Hudson, 1973.
- Bowness, Alan, ed. **Impressionism and Post-Impressionism.** Vol. 7 of **The Book of Art.** New York: Grolier, 1965.
- Bridgwater, William, and Seymour Kurtz, eds. **The Columbia Encyclopedia.** 3rd ed. New York: Columbia University Press, 1967.
- Friedlaender, walter. **David to Delacroix.** Trans. Robert Goldwater. Massachusetts: Harvard University Press, 1975.
- Garlick, Kenneth, ed. **British and North American Art to 1900.** Vol. 6 of **The Book of Art.** New York: Grolier, 1965.
- Hammacher, A.M., and R. Hammacher Vandenbrande, eds. **Flemish and Dutch Art.** Vol. 3 of **The Book of Art.** New york: Grolier, 1965.
- Huyghe, René, gen.ed. **Larousse Encyclopedia of Modern Art.** London: Paul Hamlyn, 1965.
- Laclotte, Michel, ed. **French Art From 1350 To 1850.** Vol. 5 of **The Book of Art.** New york : Grolier, 1965.
- Levey, Michel. **Rococo To Revolution.** London: Thames and Hudson, 1966.
- Maclehose, Louisa S., trans. **Vasari on Technique.** by Giorgio Vasari. Ed. G. Baldwin Brown. New york: Dover Publications, Inc., 1960.
- Murray, Peter and Linda. **Dictionary of Art and Artists.** London: Thames and Hudson, 1965.
- Nochlin, Linda. **Realism.** New York: Penquin Books Inc., 1975.
- Osborne, Harold, ed. **The Oxford Companion to Art.** London: Clarendon Press, 1970.
- Pool, Phoebe. **Impressionism.** New York: Praeger Publishers, 1974.
- Shapley, Fern Rusk. **Early Italian Painting.** Washington D.C.: National Gallery of Art, 1960.
- Vey, Horst, and Xavier de Salas, eds. **German and Spanish Art To 1900.** Vol. 4 of **The Book of Art.** New york: Grolier, 1965.