

รายการภาพประกอบ

ภาพที่

1. Landscape with Buildings and a Bridge. Fresco, 9"x13".
Museo Nazionale, Naples
2. Pastoral Scene, detail of a wall painting transferred to panel, Pompeii, first century A.D. Approx.20" high.
Museo Nazionale, Naples.
3. Atrium of the House of the Silver Wedding, Pompeii,
second century B.C.
4. Ulysses in the Land of the Lestrygonians, part of the Odyssey Landscape, second style ("architectural") wall painting from a house in Rome, late first century B.C.
Approx.5' high. Vatican Library, Rome.
5. Garden Scene, detail of a wall painting from the villa of Livia, Prima porta, late first century B.C. Museo Nazionale Romano, Rome.
6. Christ as the Good Shepherd, mosaic from the entrance wall of the mausoleum of Galla Placidia, Ravenna, A.D. 425-50.
7. Sanctuary of San Vitale, Ravenna, A.D. 526-47.
8. Apse mosaic from Sant' Apollinaire in Classe, C. A.D. 549.
9. Miniature from the Bible of Leo the Patrician : Moses Receiving the Tables of the Law. 10th century. Vatican Library.

10. St. Matthew, from the Gospel Book of Charlemagne, C.800-10. Approx. 6 3/4" x 9" Kunsthistorisches Museum, Vienna.
11. St. Matthew. from the Gospel Book of Archbishop Ebbo of Reims, Hautvilliers near Reims, C. 816-35. Approx. 10"x8". Bibliothèques Nationale, Paris.
12. The Annunciation to the Shepherds, from the Gospel Book of Otto III, Reicheau or Court School of Otto III, 997-1000. 13"x9 3/8", Bayerische Staatsbibliothek, Munich.
13. Pantheon Bible. The Creation and Fall of Man. Rome, 12th century. 17 7/8" x 11 3/16". Biblioteca Apostolica, Vatican.
14. Exultet Roll. Reading of the Roll and the Earth in Summer Dress. Bari, 11th century. 24 3/8" x 15 3/8" Cathedral Archives, Bari.
15. The Saint-Sever Apocalypse. The Star Falling from Heaven. Saint-Sever (Gascony), 11th century. 14 3/8" x 11". Bibliothèques Nationale, Paris.
16. Life and Miracles of St. Audomarus. St. Audomarus and his Disobedient Servant. Saint-Omer, 11th century. 7"x4 11/16". Bibliothèque Municipale, Saint-Omer.
17. Life and Miracles of St. Amandus. The Ascension of St. Amandus. Saint-Amand, 11th century. 6 5/8" x 4 5/8". Bibliothèque Municipale, Valenciennes.
18. Carmina Burana. Summer Landscape. Bavaria, 13th century. 7" x 4 7/8". Staatsbibliothek, Munich.

19. St. Gregory's *Moralia in Job*. Monk and Layman Felling a Tree. Citeaux, 1111. 8 5/8" x 2 3/8" Bibliothèque Municipale, Dijon.
20. Cologne School, Paradise Garden. Stadelches Kunstinstitut, Frankfurt.
21. Unknown Florentine (c.1410), The Thebaid. Uffizi, Florence.
- 22-25. The Limbourg Brothers, Scenes from the Calendar of the 'Très Riches Heures du Duc de Berry'. c. 1413-1415. 11 1/3" x 8 1/4". Musée Condé, Chantilly.
26. Gentile da Fabriano, Adoration of the Magi. 1423 Uffizi Gallery, Florence.
27. Benozzo Gozzoli, Journey of the Magi. Fresco. 1459. Chapel in Medici-Riccardi Palace, Florence.
- 28.-32. Giotto, *Frescoes in the Arena Chapel*, Padua 1305-1310.
33. Simone Martini, Title page of a *Virgil* belonging to Petrarch. Biblioteca Ambrosiana, Milan.
34. Ambrogio Lorenzetti, The Effects of Good Government. Fresco. 1338-1339. Hall of Peace, Palazzo Pubblico, Siena.
35. Scene of Fishing. c.1343. Frescoes, mural painting. Palace of the Popes, Avignon.
36. Tapestry (French, c.1510), Lady with the Unicorn. Musée de Cluny, Paris.
37. Masaccio, Holy Trinity. 1428. Fresco at Santa Maria Novella, Florence.

38. Masaccio, The Tribute Money. c.1425. Fresco in the Brancacci Chapel, Santa Maria del Carmine, Florence.
39. Paolo Uccello, Battle of San Romano. c.1450 panel. National Gallery, London.
40. Paolo Uccello, Battle of San Romano. c.1445 Uffizi Gallery, Florence.
41. Paolo Uccello, The Hunt in the Wood. panel. Ashmolean Museum, Oxford.
42. Piero della Francesca, Triumph of Federigo da Montefeltro. 1465. Uffizi Gallery, Florence.
43. Piero della Francesca, Scene from an Allegory. Panel, 18 1/2 x 12 1/2". Uffizi Gallery, Florence.
44. Sandro Botticelli, Primavera. c.1478. Uffizi Gallery, Florence.
45. Primavera. Wall-painting from Stabiae. First Century AD. Museo Nazionale, Naples.
46. Leonardo da Vinci, The Virgin of the Rocks. c.1506 Canvas, 78 1/2 x 48". Louvre, Paris.
47. ภาพลายเส้นแสดงที่ติดตั้งภาพแม่พระแห่งขุนเขา ณ แท่นบูชาทำด้วยไม้ มีประติมากรรมตกแต่ง อยู่ในโบสถ์ Assunta e S.Lorenzo ที่ Morbegno แท่นบูชาที่สร้างขึ้นใหม่แทนของเก่าในโบสถ์ S.Francesco ณ เมืองมิลานซึ่งถูกทำลายไปแล้ว
48. Leonardo da Vinci, Mona Lisa. c.1503-06. Panel, 38 1/4 x 21". Louvre, Paris.
49. Leonardo da Vinci, Virgin and Child with St. Anne. c.1508-10. Panel 66 1/4 x 51 1/4". Louvre, Paris

50. Raphael, Madonna of the Meadow. 1506. Kunsthistorisches Museum, Vienna.
51. Raphael, Vision of a Knight. Wood, 17.1 x 17.1 c.m. National Gallery, London.
52. Raphael, La Belle Jardiniere. 1507. Panel, rounded at top, 48 x 31 1/2". Louvre, Paris.
53. Antonello da Messina, Crucifixion. Second half fifteenth century. Royal Museum of Fine Arts, Antwerp.
54. Andrea Mantegna, Crucifixion. 1456-1459. Panel, 26 1/2 x 36 3/4". Louvre Paris.
55. Giovanni Bellini, Madonna Adoring the Sleeping Child. c.1487. The Metropolitan Museum of Art, New York.
56. Giovanni Bellini, St. Francis in Ecstasy. c.1479-1485. Panel. The Frick Collection, New York.
57. Giovanni Bellini, Madonna of the Meadow. c.1500-1510. National Gallery, London.
58. Giovanni Bellini, Landscape. detail of no. 57.
59. Giovanni Bellini, The Feast of the Gods. 1514. 67 x 74" National Gallery of Art, Washington, D.C. (Widener Collection).
60. Giorgione, Sleeping Venus. 1505-10 Staatsgalerie, Dresden.
61. Titian, Venus of Urbino. 1538. Oil on canvas, 119 x 135 c.m. Uffizi Gallery, Florence.
62. Giorgione, The Tempest. c.1508. Accademia, Venice.

63. Titian, The Gipsy Madonna. c.1510. Kunsthistorisches Museum, Vienna.
64. Titian, Pastoral Symphony. 1511. Oil on canvas, 110 x 130 c.m. Louvre, Paris.
65. Titian, Noli me tangere. 1512. Oil on canvas, 43 x 35 3/4". National Gallery, London.
66. Titian, Les Habitants d' Andros. 1519. 175 x 193 c.m. Prado, Madrid.
67. Titian, Danae. 1554. Oil on canvas, 50 1/2 x 70". Prado, Madrid.
68. Titian, The Death of Acteon. 1559- c.1562. Oil on canvas, 70 1/2 x 78". National Gallery, London.
69. Joachim Patinir, Landscape with St. Jerome. c.1520, 30 x 36". Museo del Prado, Madrid.
70. Pieter Breughel the Elder, Hunters in the Snow. 1565. Approx. 46 x 64". Kunsthistorisches Museum, Vienna.
71. Hubert and Jan van Eyck, The Ghent Altarpiece (open). completed 1432. Tempera and oil on panel, approx. 11' 3" x 14' 6". St.Bavo, Ghent.
72. Hubert and Jan van Eyck, The Ghent Altarpiece. detail of no.71.
73. Hubert and Jan van Eyck, The Ghent Altarpiece. detail of no.71.
74. Jan van Eyck, The Rolin Madonna. Panel, 26 x 24 1/2". Louvre, Paris.
75. Jan van Eyck, The Rolin Madonna. detail of no.74.

76. Albrecht Altdorfer, The Battle of Issus. 1529. Oil on Panel, 63 x 46". Alte Pinakothek, Munich.
77. Konrad Witz, The Miraculous Draught of Fishes. 1444. Tempera on wood panel, approx. 51 x 61". Musée d' Art et d' Histoire, Geneva.
78. Tintoretto (Jacopo Robusti), Christ at the Sea of Galilee. ca.1562. National Gallery of Art, Kress Collection, Washington, D.C.
79. El Greco (Domenico Theotocopuli), Toledo. ca.1600. The Metropolitan Museum of Art, New York.
80. Peter Paul Rubens, The Judgment of Paris. ca. 1635. National Gallery, London.
81. Peter Paul Rubens, Garden of Love. c. 1635. Oil on Canvas, 198 x 283 c.m. Prado, Madrid.
82. Peter Paul Rubens, Le Château de Steen. c. 1635. Panel 53 x 93". National Gallery, London.
83. Rubens, Return from the Field. 1637. Oil on canvas, 121 x 194 c.m. galerie Palatine, Florence.
84. Jan Vermeer, View of Delft. ca.1658. Royal Picture Gallery, The Hague.
85. Jan van Goyen, A Windmill by a River. 1642. National Gallery, London.
86. Koninck, An Extensive Landscape with a Hawking Party. Oil on canvas, 52 1/4 x 63 1/2". National Gallery, London.

87. Rembrandt, The Mill c. 1650. canvas 34 1/2 x 41 1/2".
National Gallery, Washington D.C.
88. Rembrandt, Landscape with the Good Samaritan. 1638. Oil
on panel, 46.5 x 66 c.m. Cracovie, Muzeum Czartoryski.
89. Jacob van Ruisdael, View of Haarlem from the Dunes at
Overveen. 1670. Oil on canvas, 22 x 25". Royal Picture
Gallery, The Hague.
90. Jacob van Ruisdael, The Ray of Sunlight. canvas, 32 3/4
x 38 1/2". Louvre, Paris
91. Jacob van Ruisdael, The Jewish Graveyard. 1655-60.
Detroit Institute of Arts, Detroit, Michigan.
92. Meindert Hobbema, The Avenue, Middelharnis. 1689.
National Gallery, London.
93. Nicolas Poussin, Shepherds of Arcadia. c. 1640. Oil on
canvas, 34 x 48". Louvre, Paris.
94. Nicolas Póussin, St. John on Patmos. Oil on canvas,
102 x 133 c.m. Art Institute, Chicago.
95. Nicolas Poussin, The Burial of Phocion. 1648. Oil on
canvas, 70 x 47". Louvre, Paris.
96. Nicolas Poussin, Landscape with Polyphemus. Late 1650s
97. Nicolas Poussin, Summer. Louvre, Paris
98. Claude Lorrain, Judgment of Paris. 1645-46. canvas,
44 1/4 x 58 7/8. National Gallery, Washington, D.C.
99. Claude Lorrain, Coastal Scene with Acis and Galatea.
1657. Gemaldegalerie, Dresden.

87. Rembrandt, The Mill c. 1650. canvas 34 1/2 x 41 1/2".
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99. Claude Lorrain, Coastal Scene with Acis and Galatea.
1657. Gemaldegalerie, Dresden.

100. Claude Lorrain, The Embarkation of the Queen of Sheba.
1648. Oil on canvas. National Gallery, London.
101. Jean-Antoine Watteau, Harlequin and Columbine. (Voulez-vous triompher des belles?) c.1716. 13 1/2 x 10 1/2".
Wallace Collection, London.
102. Jean - Antoine Watteau, The Embarkation for Cythera.
1717. Oil on canvas, 50 x 75 1/2". Louvre, Paris.
103. François Boucher, Venus in the Forge of Vulcan. 1757.
Canvas, 320 x 320 c.m. Louvre, Paris.
104. Jean-Honoré Fragonard, The Swing. 1766. Oil on canvas,
32 x 35". Wallace Collection, London.
105. Jean-Honoré Fragonard, The Crowned Lover. Panel, 318 x
215.5 c.m. The Frick Collection, New York.
106. Jean-Honoré Fragonard, The Embarkation for Cythera.
(The Island of Love) c. 1768-1770. 72 x 91 c.m.
Gulbenkian Foundation, Lisbon.
107. Jacques Louis David, View of Luxembourg. Louvre, Paris.
108. Jean-Auguste-Dominique Ingres, The Golden Age. 1862.
Oil on paper pasted on panel, 18 1/4 x 24 1/4". The
Fogg Art Museum, Cambridge, Massachusetts.
109. John Constable, The Hay Wain. 1823 oil on canvas,
51 x 73". The National Gallery, London.
110. J.M. William Turner, The Burning of the Houses of
Parliament. 1835. oil on canvas, 36 x 48". The Cleveland
Museum of Art.

111. Caspar David Friedrich, Woman in front of the Setting Sun. c. 1809. Oil on canvas, 8 3/4 x 11 3/4" Folkwang Museum, Essen.
112. Caspar David Friedrich, Monk by the Sea. 1809. oil on canvas, 43 x 67". Schloss Charlottenburg, Berlin.
113. Theodore Rousseau, Under the Beeches in the Evening. (detail) 1842-1843. Oil on panel, 42x64 c.m. Toledo Museum of Art.
114. Jean-François Millet, Spring. 1868/73. Oil on canvas, 86x111 c.m. Musée d'Orsay, Paris.
115. Gustave Courbet, The Wave. 1869. Oil on canvas, 74.3x90.8 c.m. Gallery Art Point, Tokyo.
116. Gustave Courbet, The Cliffs at Etretat. 1841. Barber Institute, Birmingham.
117. Claude Monet, Impression: Sunrise. 1872. Oil on canvas 19 1/2 x 24 1/2". Musée Marmottan, Paris.
118. Claude Monet, Water Lilies. 1904. Oil on canvas. Orangerie des Tuileries, Paris.
119. Claude Monet, Boulevard des Capucines. 1870. Oil on canvas, 31 1/4 x 23 1/4" Atkins, Kansas City.
120. Edouard Manet, Luncheon on the Grass. 1863. Oil on canvas 208 x 264 c.m. Musée d'Orsay (Galeries du Jeu de Paume).
121. Pierre Auguste Renoir, The Swing. 1876. Oil on canvas, 92 x 73 c.m. Musée d'Orsay, Paris.

122. Pierre Auguste Renoir, Noirmoutiers. 1892. Oil on canvas, 25 3/4 x 31 7/8". The Barnes Foundation, Pennsylvania.
123. Claude Monet, Etretat, Rainy Weather. 1885. 60 x 74 c.m. Oslo.
124. Pierre Auguste Renoir, La Grenouillère. c.1869. Oil on canvas, 26 x 31 7/8". National Musuem, Stockholm.
125. Georges Seurat, A Sunday Afternoon at La Grande Jatte. 1884-86. oil on canvas, 6' 9" x 10' 1". The Art Institute of Chicago.
126. Paul Gauguin, Martinique Landscape. 1887. Oil on canvas, 116 x 89 c.m. National Galleries of Scotland, Edinburgh.
127. Paul Gauguin, By the Sea (Fatata Te Miti). 1892. Oil on canvas, 68 x 91.5 c.m. National Gallery of Art, Washington, D.c. (Chester Dale Collection)
128. Paul Gauguin, Haere Pape. 1892. Oil on canvas, 91.2 x 66.4 c.m. Barnes Foundation, Philadelphia.
129. Paul Serusier, The Talisman. (Landscape of the Bois d'Amour). 1888. Oil on wood, 27 x 22 c.m. Musée d'Orsay, Paris.
130. Vincent Van Gogh, The Starry Night. 1889. oil on canvas, 28 x 36". The Museum of Modern Art, New York.
131. Vincent van Gogh, Wheatfields with Crows. 1890. oil on canvas, 19 3/4 x 39 1/2". Rijksmuseum Vincent van Gogh, Amsterdam.

132. Paul Cézanne Mont Sainte - Victoire. 1904-06. oil on canvas, 25 x 31". Collection Mr. and Mrs. Louis C. Madeira, Gladwyne, Pennsylvania.
133. Gustav Klimt, The Park. 1910. Museum of Modern Art, New York.
134. Gustav Klimt, Houses at Unterach on the Attersee. 1916.
135. Henri Matisse, View of the Sea, Collioure. 1906. Oil on canvas, 38 x 46 c.m. Barnes Foundation, Philadelphia.
136. Henri Matisse, The Joy of Life. 1905-06. oil on canvas, 175 x 241 c.m. Barnes Foundation, Philadelphia.
137. Emil Nolde, Tropical Sun. 1914.
138. Vassily Kandinsky, Murnau with church 1. 1910. oil on cardboard, 64.7 x 50.2 c.m..
139. Pablo Picasso, The Mill of Horta de Ebro. 1909. Museum of the Ermitage, Leningrad.
140. Georges Braque, Port in Normandie. 1909. Art Institute of Chicago.
141. Fernand Leger, Animated Landscape : Man and Dog. 1921. oil on canvas, 25 x 36". Private Collection, Paris.
142. Piet Mondrian, Compositon No. 3 (Trees). 1912. oil on canvas, 37 x 31". Gemeentemuseum, The Hague.
143. Charles Sheeler, American Landscape. 1930. oil on canvas, 24 x 30". The Museum of Modern Art, New York.
144. Stuart Davis, Owh! In San Pao. 1951. oil on canvas, 52 1/4 x 41 3/4". Collection of Whitney Museum of American Art, New York.

145. Mark Rothko, Light, Earth and Blue. 1954. oil on canvas, 76 x 67". Private Collection.
146. Mark Rothko, Orange, yellow, Orange. 1969. oil on paper mounted on linen, 48 1/2 x 40 1/2". Collection jesse Philips.
147. Jackson Pollock, Autumn Rhythm. 1950. oil on canvas, 8' 7" x 17' 3". The Metropolitan Museum of Art.
148. Adolph Gottlieb, Swing. 1970. oil on canvas, 72 x 90". The Prudential Insurance Company of America, Newark, New Jersey.