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ภาพประกอบพลงาน พ.ศ. 2528-2534 ในบทความ: Illustrations of Works from 1985 to 1991 in the Articles:

KANYA CHAROENSUPKUL'S WORK : HIDDEN FORCE BEHIND A CALM SURFACE, by Chetana Nagavajara

There's hidden force behind Kanya's stark statements, by Apinan Poshyananda

The Integrative Art of Modern Thailand, by Herbert P. Phillips

KANYA AND HER ART, by Chittima Amompichetkul

KANYA CHAROENSUPKUL AND HER WAYS IN ABSTRACT ART, by Krisana Daroonthanom

AS ADDUĀNĀ

- No.1 Statement, Dec'85 No.5 lithograph, 70×50 cm.
- No.2 Statement, Jan'86 No.2 lithograph, 70×50 cm.
- No.3 Statement 7 (1988) ink on 'sa' paper, 75×63 cm.
- No.4 Statement, May 2'86 lithograph, 70×50 cm.
- No.5 Statement 1 (1986)

ink on 'sa' paper, 143×75 cm.

- No.6 Small Painting No.1 (1986) ink on paper, 22 × 23 cm.
- No.7 **Painting B.2** (1987) ink on paper
- No.8 Statement, Oct'86 No.2 lithograph, 50×70 cm.
- No.9 Statement, Jan'86 No.2 lithograph, 70×50 cm.
- No.10 Statement, March 6' 86 lithograph, 70 × 50 cm.
- No.11 **Statement, Dec'2 '86** lithograph, 70 × 50 cm.
- No.12 Crystal Sphere (1987) ink on 'sa' paper, 71×73 cm.
- No.13 **Season No.4** (1989) water colour/tempera on 'sa' paper
- No.14 **November 15, 1987 No.2** ink on 'sa' paper, 71 × 73 cm.
- No.15 **Season No.17** (1989) water colour on paper