

About the Authors



Sodchuen Chaiprasathna is a tenured professor of French literature at Silpakorn University in Bangkok. A multiple grant recipient from the French government and the Thailand Research Fund, she has published studies (in Thai) on surrealism in France and Thailand, and on poet and art critic Charles Baudelaire. She is currently at work on a critical study of Malraux and his cultural policies.

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Jean Marcel is a retired professor from the Université Laval in Quebec, Canada. A medievalist and writer, he has published more than 30 books, ranging from novels, essays and scholarly studies to translations. A resident of Thailand for the past several years, he is now an academic expert at Chulalongkorn University in Bangkok.

The Translator

R. Michael Crabtree has an M.A. in French from the Ohio State University. A former Peace Corps volunteer, he has worked as a teacher and translator in Thailand for almost 20 years. He is currently employed at the Faculty of Arts, Chulalongkorn University.