

Footnotes

¹ “Critique of Contemporary Art” (translated from English into Thai by Phraya Anuman Radjathon) in the journal *Silpakorn*, 4/1 (1950), p.43.

²According to *Roots of Silpakorn University* (1993: 21)

³See Apinan Poshyananda, *Modern Art in Thailand: Nineteenth and Twentieth Centuries*. Singapore, Oxford University Press, 1992, p.142.

⁴published as a column in *Siam Samai Weekly*, especially Number 252 (May 30, 1952)

⁵ascetic seeking enlightenment, a Buddha-to-be

⁶mythological serpent

⁷From the more than 500 Jataka (lives of the Buddha). The last ten incarnations of the future Buddha are considered the most important in the body of Buddhist mythology. They have been depicted in mural paintings at Thai temples since the start of the 19th century.

⁸Episode from the life of the Buddha, in which he confronted Mara.

⁹Along with Vishnu and Brahma, one of the three principal gods of the Hindu pantheon.

¹⁰Half-human, half-lion mythological creature

¹¹Half-bird (head and wings), half-human (from neck to feet) mythological creature, the vehicle of Vishnu

¹²Mythological elephant with 33 heads, the vehicle of the god Indra

¹³For example the painting *Sameejua in Shades of Blue* by Jetsada Junjarungit and the sculpture *Shoes* by Krisana Naowakun.

¹⁴Kiattisak Chanonnart. *A Retrospective*. The National Gallery (October 4-31, 2001). Catalogue p.12

¹⁵Kiattisak Chanonnart. *Op cit*.

¹⁶*Beyond the Borders* (catalogue for the Exhibition of Contemporary Art, February 14-24, 1994)