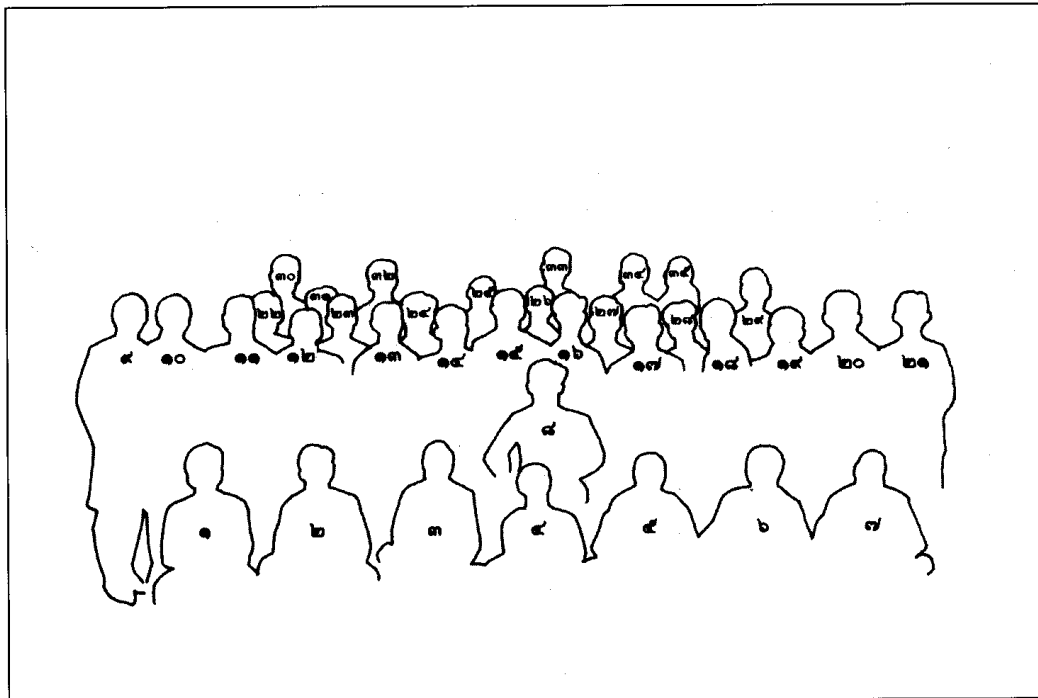


# List of Illustrations

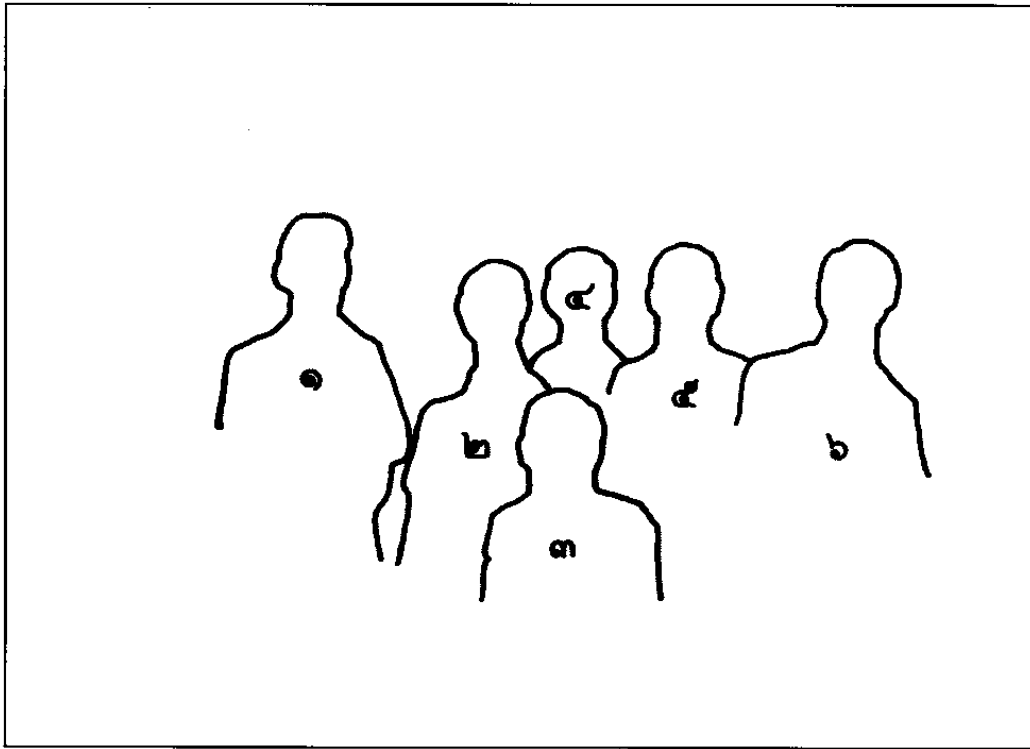
## Black and White Illustrations

1. Prof. Silpa Bhirasri took a photograph in his office at the Faculty of Sculpture and Painting, Silpakorn University, 1949. He wrote on his photograph that "Gave this photograph to Mr. Fua Tongyoo who is my student, April 1949"
2. Than Sawamee Siwanantha from Ashram Keat on the Mount of Himalayas who was Mr. Fua Hariphitak respecting on him very much. Because the teachings of Than Sawamee Siwanantha looked like morale for Mr. Fua Hariphitak while having bodily and mental suffering when lived in the prisoner of war camp in India
3. Than Nanthalah Post who was Director of Wisawaparti Santiniketan University, India while Mr. Fua Hariphitak studied in that institution
4. Mr. Fua Hariphitan (No. 24) took a group photograph with his classmates at Poh Chang College of Arts and Craft, 1932 to 1933. Mr. Jongkoun Kamjudrok (No. 4) gave this photograph and names of people as he remembered. And there were as followed:-
  - 1) Mr. Thong-On Unknown Surname 2) Mr. Ampai Yatnongkran 3) Not Remember 4) Mr. Jongkoun Kamjudrok 5) Mr. Vijit Unknown Surname 6) Not Remember 7) Mr. Joon Thinkham 8) Luang Chaijittrakam (Teacher in charge of a class) 9) Mr. Jit Buabut 10) Mr. Sangut Moosithavorn 11) Not Remember 12) Not Remember 13) Not Remember 14) Not Remember 15) Not Remember 16) Mr. Jursamai Unknown Surname 17) Not Remember 18) Not Remember 19) Not Remember 20) Not Remember 21) Not Remember 22) Mr. Ill Chuansathian 23) Not Remember 24) Mr. Fua Thongyu 25) Not Remember 26) Mr. Booncuai Utratch 27) Not Remember



Black & White Illustration No.4

- 28) Mr. Siri Unknown Surname 29) Not Remember 30) Not Remember 31) Not Remember 32) Mr. Samroeng Unknown Surname 33) Mr. Plueang Phankawong Na Ayuthaya 34) Not Remember 35) Not Remember
5. Fua Hariphitak (No. 5) took a group photograph with his classmates at Praneet Silpakam School, Department of Fine Arts who were student of Prof. Silpa Bhirasri. Subsequently, this school upgraded to be Silpakorn University, 1943) Mr. Jongkoun Kamjudrok (No. 2) who was classmate of Mr. Fua Hariphitak gave this photograph and names of people as he remembered. And the name of people as followed:-
  - 1) Mr. Sawat Cuenmana 2) Mr. Jongkoun Kamjudrok 3) Miss Phuangthong Kraihoung 4) Mr. Caem Khaumecue 5) Mr. Fua Thongyu (Hariphitak) 6) Mr. Chin Unknown Surname (Assistant Sculptor of Prof. Silpa Bhirasri)
6. Mr. Fua Hariphitak was adviser of the murals research, and the name of project was "The process to preservative the murals at Chaungnonsi Temple, Bangkok" of Silpakorn University. This project received budget supporting from Toyota Foundation, Japan. Mr. Fua Hariphitak was exploring on the damage of the murals at Chaungnonsi Temple, Bangkok, 1980
7. Mr. Fua Hariphitak while exploring on the damage of the murals at Chaungnonsi Temple, Bangkok, 1980
8. Mr. Fua Hariphitak while giving the opinions on the art patterns of the architectures and the murals of Chaungnonsi Temple, Bangkok, 1980
9. Mr. Fua Hariphitak while giving interview on his life and his works at Learning Building of Applied Fine Arts, Faculty of Decorative Arts, Silpakorn University, 1982
10. Mr. Fua Hariphitak while giving interview on his life and his works at Learning Building of Applied Fine Arts, Faculty of Decorative Arts, Silpakorn University, 1982
11. Mr. Fua Hariphitak was presided of ritual on the memorial day of Prof. Silpa Bhirasri, 15th September 1981



Black & White Illustration No.5

12. Mr. Fua Hariphitak took a photograph with the Monument of Prof. Silpa Bhirasri on the memorial day of Prof. Silpa Bhirasri, 15th September 1981
13. Mr. Fua Hariphitak took a photograph on the day that he received Doctorate Honorary Degree from His Majesty in the field of Painting, Silpakorn University, 1980
14. Certificate that the Ramon Magsaysay Award Foundation of Philippines gave to Mr. Fua Hariphitak on the day that he received Magsaysay Award in the field of Public Services in the year of C.E 1983) Left: Photograph of The President Ramon Magsaysay who was statesman of Philippines, and he already passed away. And right: The contents of honors for Mr. Fua Hariphitak
15. Left: Photograph of The President Ramon Magsaysay who was statesman of Philippines, and he already passed away. Right: Engraved name of Mr. Fua Hariphitak who received award in public services in the year of 1983
16. The Murals which were in the cavity inside Buddhist temple, The Marble Temple (Benjamabopitdusitwanaram Temple), Bangkok. Technique of Powder Color
17. Untitle  
Drawing size 150 x 40 cm.  
Property of Prayad Pongdum
18. Wat Chang Kum (1964)  
size 27 x 40 cm.  
Drawing with color pencil  
Property of Sone Simatrang
19. Rattana Pagoda (1960)  
size 21 x 33 cm.  
Pen Drawing
20. Past Buddha  
Copied from Mural Paint of Wat Prasat Bangyai District, Nontaburi Province  
size 100 x 240 cm.  
Property of Fine Art Department, Silpakorn University
21. Landscape of Rome (1955)  
Black Ink Drawing  
size 21.5 x 31 cm.  
Property of Anan Wiriyapinit
22. Viking, Rome  
Black Ink Drawing  
size 34.5 x 45 cm.  
Property of Anan Wiriyapinit
23. Fishermans preparing fish for selling at Koa Sichang  
Technique Crayon  
Size 27 x 34 cm.  
Property of Anan Wiriyapinit
24. Fishermans preparing fish for selling at Koa Sichang  
Technique Crayon  
Size 27 x 34 cm.  
Property of Anan Wiriyapinit
25. Vatican (1955)  
Black Ink Drawing  
Size 23.5 x 33 cm.  
Property of Anan Wiriyapinit
26. Bridge at Rome (1955)  
Black Ink Drawing  
Size 23.5 x 33 cm.  
Property of Anan Wiriyapinit
27. Paris (1960)  
Black Ink Drawing  
Size 25.5 x 34.5 cm.  
Property of Anan Wiriyapinit
28. Churh (1956)  
Black Ink Drawing  
Size 25.5 x 34 cm.  
Property of Anan Wiriyapinit
29. Bridge in Rome (1955)  
Black Ink Drawing  
Size 24 x 33 cm.  
Property of Anan Wiriyapinit
30. Landscape  
Black Ink Drawing  
Size 24.5 x 34 cm.  
Property of Anan Wiriyapinit

31. Train's Cabin (1954)  
Color Pencil  
Size 24 x 32.5 cm.  
Property of Anan Wiriyapinit
32. Captive Camp in Singapore (1946)  
Color Pencil  
Size 25 x 35.5 cm.  
Property of Anan Wiriyapinit
33. India (1960)  
Pens and Color Pencils  
Size 21 x 29 cm.  
Property of Anan Wiriyapinit
34. Italy (1955)  
Black Ink Drawing  
Size 23.5 x 33 cm.  
Property of Anan Wiriyapinit
35. Horse at Capri, Italy (1954)  
Black Ink Drawing  
Size 23 x 33 cm.  
Property of Anan Wiriyapinit
36. Vicolo Della Moretta  
Black Ink Drawing  
Size 35 x 46.5 cm.  
Property of Sathirakoses-Nagapradipa  
Foundation
37. St. Satakio, Italy  
Black Ink Drawing  
Size 28.5 x 34 cm.  
Property of Anan Wiriyapinit
38. Anacapri Italy (1956)  
Black Ink Drawing  
Size 23.5 x 33 cm.  
Property of Anan Wiriyapinit
39. Vienna (1960)  
Pen and Color Pencils  
Size 25 x 33 cm.  
Property of Anan Wiriyapinit
40. Chaise in Rome (1956)  
Pen Drawing  
Size 19 x 21.5 cm.  
Property of Anan Wiriyapinit
41. Raft in Rome, Italy (1956)  
Black Ink Drawing  
Size 29 x 41.5 cm.  
Property of Anan Wiriyapinit
42. Anacapri Italy (1955)  
Crayon  
Size 22.5 x 33 cm.  
Property of Anan Wiriyapinit
43. Bridge in Rome (1955)  
Black Ink Drawing  
Size 24 x 33 cm.  
Property of Anan Wiriyapinit
44. Building in Rome  
Black Ink Drawing  
Size 23.5 x 30.5 cm.  
Property of Anan Wiriyapinit
45. Rome  
Black Ink Drawing  
Size 21.5 x 33 cm.  
Property of Anan Wiriyapinit
46. Anacapri Italy (1955)  
Black Ink Drawing  
Size 23 x 30.5 cm.  
Property of Anan Wiriyapinit
47. Arc de Triomph, Paris (1960)  
Pen Drawing  
Size 25 x 35 cm.  
Property of Anan Wiriyapinit
48. Chaopraya River (1957)  
Black Ink Drawing  
Size 26.5 x 37 cm.  
Property of Anan Wiriyapinit
49. Gondola in Venich, Italy  
Technique of Crayon  
Size 36 x 49 cm.  
Property of Anan Wiriyapinit
50. Squar in Rome (1955)  
Pen Drawing  
Size 27 x 39 cm.  
Property of Anan Wiriyapinit
51. Capri Italy (1955)  
Brown Ink Drawing  
Size 22.5 x 30.5 cm.  
Property of Anan Wiriyapinit
52. Sea at Thailand  
Brown Ink Drawing  
Size 29.5 x 39 cm.  
Property of Anan Wiriyapinit

## (List of Color Illustrations)

1. Prof. C. Feroci (Silpa Bhirasri) (1935),  
Technique of Chalk Color,  
Size 26 X 36 cm.  
Property of the  
National Art Gallery, Fine Arts  
Department
2. Meternal Grandmother (1938),  
Technique of Clay Sculpture and  
Bronze Cast, Height 38 cm.  
Property of Fua Hariphitak
3. M.R.Thanomsak Kritsadakom (1938),  
Technique of Clay Sculpture and  
Bronze Cast, Height 35 cm.  
Property of Fua Hariphitak
4. My Parent, Grandmother or  
Grandmother and Isri (Cat) (1938),  
Technique of Oil Color,  
Size 39 X 49 cm.  
Property of Fua Hariphitak
5. Petchaburi (1949),  
Technique of Powder Color,  
Unknown Size,  
Fau Hariphitak gave this picture to  
his American friend which didn't know  
that picture still alive or not
6. Prakaipheth or Madame Chid Rianpracha  
(1952), Technique of Oil Color,  
Size 70 X 91 cm.  
Property of Rianpracha Family
7. Portrait of Somtavin Hariphitak  
Technique of Oil Color  
Size 41.5 x 31 cm.  
Property of National Art Museum
8. Fisherman Building or  
Lighthouse at Capri (1954),  
Technique of Oil Color,  
Size 52 X 38 CM.,  
Property of Doctor Vichai Pohsayajinda
9. An Ancient City of Rome (1951),  
Technique of Oil Color,  
Size 43 X 38 cm.  
Property of Fua Hariphitak
10. Pop Polo Square, Rome (1954),  
Technique of Oil Color,  
Size 43 X 53 cm.  
Property of Italian Embassy in Thailand
11. Street Corner (1954),  
Technique of Oil Color,  
Size 39 X 29 cm.  
Property of Ooap Sanasen
12. Two Trees ( 954),  
Technique of Oil Color,  
Size 33 X 41 cm.  
Property of Fua Hariphitak
13. Fornagee Road (1954),  
Technique of Chalk Color,  
Size 47 X 30 cm.  
Property of Fua Hariphitak
14. Sweet Bell Peppers (1954),  
Technique of Oil Color,  
Size 43 X 33 cm.  
Property of Fua Hariphitak
15. Model (1954),  
Technique of Chalk Color,  
Size 51 X 90 cm.  
Property of Ooap Sanasen
16. White Building and Get Off Way (1955),  
Technique of Oil Color,  
Size 43 X 53 cm. Property of Ooap  
Sanasen
17. Santa Maria Church of Tresthevere (1955),  
Technique of Oil Color,  
Size 40 X 49 cm.  
Property of Doctor Vichai Pohsayajinda
18. Roof of Rome (1954)  
Technique of Oil Color,  
Size 50 X 50 cm.  
Property of Doctor Vichai Pohsayajinda
19. Area of an Ancient City 1 (1955),  
Technique of Oil Color,  
Size 38 X 49 cm.  
Property of Faculty of Sculpture,  
Painting, and Printing, Silpakorn University
20. Area of an Ancient City 2 (1955),  
Technique of Oil Color,  
Size 38 X 49 cm.  
Property of Silpakorn University
21. The Autumn (1955),  
Technique of Oil Color,  
Size 49 X 40 cm.  
Property of Doctor Vichai Pohsayajinda
22. The Components or Model (1955),  
Technique of Oil Color,  
Size 66 X 89 cm. This picture received  
the First Gold Medal Honors in the Na-  
tional Arts Exhibition No. 8,  
Property of Silpakorn University
23. Red Shirt (1956),  
Technique of Oil Color,  
Size 45 X 96 cm.  
Property of Silpakorn University
24. Nude (1955),  
Technique of Chalk Color,  
Size 32 X 55 cm.  
Property of Nipon Parittakomol
25. Blood and Flesh (1956),  
Technique of Oil Color,  
Size 50 X 60 cm.  
Property of Rong Wongsawun
26. Blue + Green (1956),  
Technique of Oil Color,  
Size 67 X 85 cm.  
Property of Silpakorn University
27. Fish of Si Chang  
Technique of Oil Color,  
Size 67 X 85 cm.  
Property of National Museum,  
Bangkok

28. Symbol of Venice (1956),  
Technique of Black Ink,  
Size 37 X 48 cm.  
Property of Chata Boonsoong
29. Bridge Cross A River In Rome (1956),  
Technique of Oil Color,  
Size 39 X 44 cm.  
Property of Doctor Vichai Pohsayajinda
30. San Laurenso Square (1956),  
Technique of Crayon,  
Size 50 X 37 cm.  
Property of
31. Venice (1956),  
Technique of Crayon and Black Ink,  
Size 48 X 34 cm.  
Property of Sathirakoses-Nagapradipa  
Foundation
32. Sunlight (1956), Technique of Oil Color,  
Size 37 X 46 cm.  
Property of Mesium Yipinsoi
33. Marine Fish at See Chung (1957),  
Technique of Oil Color,  
Size 59 X 49 cm.  
Property of Mesium Yipinsoi
34. Model 2 (1957),  
Technique of Oil Color, Size 59 X 69 cm.  
Property of Pramoon Oonhatoop
35. Fatehpur Sikri : Buland Darwarza (1960)  
Technique of Ink & Crayon,  
Size 59 X 69 cm.  
Property of Sathirakoses-Nagapradipa  
Foundation
36. Taj Mahal (1963), Technique of Chalk  
Color and Black Ink,  
Size 48 X 35 cm.  
Property of Fua Hariphitak
37. Mosque Chami Matsayit, Deli (1960),  
Technique of Black Crayon and Black Ink,  
Size 36 X 50 cm.  
Property of Sathirakoses-Nagapradipa  
Foundation
38. Fortress Ukkaraprakarn (1960),  
Technique of Black Crayon and Black  
Ink, Size 49 X 34 cm.  
Property of Sathirakoses-Nagapradipa  
Foundation
39. Goddess of Water at Haritawarn (1960),  
Technique of Crayon and Black Ink,  
Size 56 X 38 cm.  
Property of Doctor Vichai Pohsayajinda
40. Principal House of Fahtensikkaree  
(1960), Technique of Color Crayon and  
Black Ink, Size 56 X 39 cm.  
Property of Sathirakoses-Nagapradipa  
Foundation
41. Taj Mahal while seeing from Fortress  
Ukkaraprakarn (1960),  
Technique of Color Crayon and Black Ink,  
Size 49 X 35 cm.  
Property of Oab Sanasen
42. Mosque Pearl Mos Ukkara 2 (1960),  
Technique of Color Crayon and Black Ink,  
Size 49 X 35 cm.  
Property of Oab Sanasen
43. Prof. Silpa Bhirasri (1962),  
Technique of Oil Color,  
Size 83 X 104 cm.  
Property of Bhirasri Art Gallery
44. Praya Anumanhratchaton (1969),  
Technique of Black Crayon,  
Size 38 X 53 cm.  
Property of Sathirakoses-Nagapradipa  
Foundation
45. Sulak Sivarak  
Technique of Drawing  
Size 38 X 25 cm.  
Property of Sathirakoses-Nagapradipa  
Foundation
46. Dream (1969),  
Technique of Water Color,  
Size 55 X 75 cm.  
Property of Kritsana Khoutchasenee
47. Khojuraho India (1960)  
Technique of Water Color  
Size 55 X 75 cm.  
Property of National Museum, Bangkok
48. Untitle  
Technique of Crayon  
Size 26 X 33.5 cm.  
Property of Sathirakoses-Nagapradipa  
Foundation
49. Honorable Cavalry Guard  
Technique of Color Pencil  
Size 36 X 27 cm.  
Property of Anan Wiryapinit
50. Anacapri, Italy (1956)  
Technique of Crayon  
Size 23.5 X 33 cm.  
Property of Anan Wiryapinit
51. Fish at See Chung  
Crayon and Black Ink Drawing  
Size 30 X 42 cm.  
Property of Anan Wiryapinit
52. Untitle  
Technique of Crayon  
Size 36 X 53.5 cm.  
Property of Sathirakoses-Nagapradipa  
Foundation
53. Untitle  
Technique of Crayon  
Size 36 X 53.5 cm.  
Property of Sathirakoses-Nagapradipa  
Foundation
54. Untitle  
Technique of Crayon  
Size 36 X 54 cm.  
Property of Sathirakoses-Nagapradipa  
Foundation
55. Restroom in Paris (1960)  
Technique of Crayon  
Size 26 X 35 cm.  
Property of Niwat Kongpien

56. Tarna Mastid; Agra (1960)  
Technique of Crayon  
Size 36 X 55 cm.
57. Paris Bourse De Commerce (1960)  
Technique of Crayon  
Size 28 X 38 cm.
58. Twin Trees (1954)  
Technique of Oil Color  
Size 32 X 42 cm.
59. Nude  
Technique of Powder Color  
Size 42 X 57 cm.
60. See Chung (1957)  
Technique of Oil Color  
Size 60 X 78 cm.
61. Picture of "Mamphajoun" was painted at the Faculty of Chinese (Cheena-Bgavana), Visva Bharati University,\*1 Santiniketan, Birbhum, West Bengal, India. This mural was copied from cave no. 1 of Ajanta Cave by Than Nandalal Bose\*
62. Past of The Buddha, Life-size copied from the murals inside cave on the west side of leader pagoda of Jaydeejedtaoh Temple, Srisatchanalai District, Sukohthai, (1958) Age of the mural was around end of B.C. 20, Technique of Powder Color, Size 60 X 89 cm.  
Property of Fine Arts Department
63. Past of The Buddha, Life-size copied from the murals inside cave on the west side of leader pagoda of Jaydeejedtaoh Temple, Srisatchanalai District, Sukohthai, (1958) Age of the mural was around end of B.C. 20, Technique of Powder Color, Size 60 X 80 cm.  
Property of Fine Arts Department
64. Past of The Buddha, Life-size copied from the murals inside cave on the west side of leader pagoda of Jaydeejedtaoh Temple, Srisatchanalai District, Sukohthai, (1958) Age of the mural was around end
- of B.C. 20, Technique of Powder Color, Size 60 X 88.5 cm.  
Property of Fine Arts Department
65. Past of The Buddha, Life-size copied from the murals inside cave on the west side of leader pagoda of Jaydeejedtaoh Temple, Srisatchanalai District, Sukohthai, (1958) Age of the mural was around end of B.C. 20, Technique of Powder Color, Size 60 X 80 cm.  
Property of Fine Arts Department
66. Chah-Douk, Life-size copied from the murals inside an entourage pagoda arches of Jaydeejedtaoh Temple, Age of the mural was around end of B.C. 19, Technique of Powder Color, Size 44 X 132 cm.  
Property of Fine Arts Department
67. Past of The Buddha, Life-size copied from the murals inside cave of leader pagoda of Ratburana Temple, Ampor Phranakhonsriayutthaya, Ayutthaya, 1950) Age of the mural was around amid of B.C. 20, Technique of Powder Color, Size 120 X 161 cm.  
Property of Fine Arts Department)
68. Soom Ruan Gaow, Life-size copied from the murals inside cave of pagoda on the northwest side of pagoda of Mahataat Temple, Ampormuang, Ayutthaya, (1950) Age of the mural was around end of B.C. 20, Technique of Powder Color, Size 92 X 120 cm.  
Property of Fine Arts Department
69. Past of The Buddha, Life-size copied from the murals inside cave of pagoda on the northwest side of pagoda of Mahataat Temple, Ampormuang, Ayutthaya, September (1950) Age of the mural was around beginning of B.C. 21, Technique of Powder Color, Size 29.5 X 76 cm.  
Property of Fine Arts Department
70. Past of The Buddha, Life-size copied from the murals inside cave of pagoda no. 1 of Ratburana Temple, Ampor Muang, Ayutthaya, 1950) Age of the mural was around amid of B.C. 20, Technique of Powder Color, Size 120 X 161 cm.  
Property of Fine Arts Department
71. Gatekeeper from Wat Yai Suwanaram, Life-size copied from the murals in the temple of Yai Suwanaram Temple, Ampor Muang, Petchaburi, 1957). This work Archam Fua Hariphitak copied together with Ungkam Karlayanaphong Age of the mural was around beginning of B.C. 23, Technique of Powder Color, Size 84 X 351 cm.  
Property of Fine Arts Department
72. Congregation of The Deity, Life-size copied from the murals in the temple of Yai Suwanaram Temple, Ampor Muang, Petchaburi, 1950). Age of the mural was around beginning of B.C. 23, Technique of Powder Color, Size 91 X 110 cm.  
Property of Fine Arts Department
73. Congregation of The Deity, Life-size copied from the murals in the temple of Yai Suwanaram Temple, Ampor Muang, Petchaburi, 1952. Property of Fine Arts Department
74. Phrapootkosahjam resided on the argosy to Sri Lanka, Life-size copied from the murals in the abode of Phrapootkosahjam at Pootthaisawun Temple, Ampor Muang, Ayutthaya, 1952. Age of the mural was around amid of B.C. 23, Technique of Powder Color, Size 160 X 121 cm.  
Property of the National Art Gallery, Fine Arts Department. Presently, Division of Archaeology of Fine Arts Department already persevered, but it's generally faded out.

75. Phrapootkosahjam worshiped at the footprint of the Buddha, Life-size copied from the murals in the abode of Phrapootkosahjam at Pootthaisawun Temple, Ampor Muang, Ayutthaya, 1952. Age of the mural was around amid of B.C. 23, Technique of Powder Color, Size 116 X 121 cm. Property of Fine Arts Department.
76. The footprint of the Buddha on the Mountain amid water, Life-size copied from the murals in the abode of Phrapootkosahjam at Pootthaisawun Temple, Ampor Muang, Ayutthaya, 1952. Age of the mural was around amid of B.C. 23, Technique of Powder Color, Size 121 X 90 cm. Property of the National Art Gallery, Fine Arts Department. Presently, Division of Archaeology of Fine Arts Department already persevered, but it's generally faded out.
77. Suwan Sahm Chah-Douk, King Pirayak of Paranasri shot an arrow to injuring Swan Sahm. Bodhidattva didn't angry, but he talked gently. And also, he worried about his parents who were blind. King Parayak planed to substituting his fates by hermit. The hermit knew on the news, they cried nearby corpse of Suwan Sahm. Life-size copied from the murals in the abode of Phrapootkosahjam at Pootthaisawun Temple, Ampor Muang, Ayutthaya, 1952. Age of the mural was around amid of B.C. 23, Technique of Powder Color, Size 121 X 90 cm. Property of the National Art Gallery, Fine Arts Department. Presently, Division of Archaeology of Fine Arts Department already persevered, but it's generally faded out.
78. Indra asked Dusitthewabut bom to be the Buddha, Life-size copied from the murals in Pootthaisawun Throne Hall, National Museum, Bangkok, 1963. Age of the mural was around beginning of B.C. 24, Technique of Powder Color, Size 47 X 62 cm. Property of Sathirakoses-Nagapradipa Foundation
79. Nang Jijamarwika who reproached the Buddha, Life-size copied from the murals in Pootthaisawun Throne Hall, National Museum, Bangkok, 1963. Age of the mural was around beginning of B.C. 24, Technique of Powder Color, Size 43 X 57 cm. Property of Sathirakoses-Nagapradipa Foundation
80. Buddha's biography  
Unknown Size  
Putthaisawan Throne  
Property of Sulak Sivalak
81. Sutjanikaron had an audience of the Buddha, Life-size copied from the murals in Pootthaisawun Throne Hall, National Museum, Bangkok, 1963. Age of the mural was around beginning of B.C. 24, Technique of Powder Color, Size 50 X 59 cm. Property of Sathirakoses-Nagapradipa Foundation
82. Library for Buddhist Scriptures, Rakhangkosittaram Temple (Thonburi), It was Three twins Thai house. Pastly, it was habitation of His Majesty the King who named Phrapootthayonfachularok (The first King of Thailand between 1783 to 1810). And he gave it to Wat Bangwa Yai (Formerly named of Rak Rakhangkosittaram Temple) Fua Hariphitak took charge of restoring to its former condition between 1970 to 1982.
83. Door-Lintel which used to go up to Library for Buddhist Scriptures, Rakhangkosittaram Temple (Thonburi), Assumed that it was workmanship of His Majesty the King who named Phrapootthaetlanapalai (The Second King of Thailand between 1810 to 1825) Fua Hariphitak supervised craftsman to sculpture new wood door-lintel to having arts quality as originally. For the original door-lintel, it preserved inside this Library for Buddhist Scriptures
84. Door Leaf which used to entry to the central hall, it wrote picture of two giants (Fair skin was Sahatsadecha and Green skin was Wiroonjumbang), Skill of craftsman in the First King of Thailand. Age of the mural was around beginning of B.C. 24. Fua Hariphitak preserved between 1970 to 1982
85. Sukreep deceive Kumphakan to pull out Tonrang untill he has exhausted, Assumed that it workmanship of Phra Archarn Nak (Buddhist Monk). Age of the mural was around beginning of B.C. 24. Fua Hariphitak preserved between 1970 to 1982
86. Kumphakan fight with Sukreep, Assumed that it workmanship of Phra Archarn Nak (Buddhist Monk). Age of the mural was around beginning of B.C. 24. Fua Hariphitak preserved between 1970 to 1982
87. Kumphakan carried Sukreep under his arm, Assumed that it workmanship of Phra Archarn Nak (Buddhist Monk). Age of the mural was around beginning of B.C. 24. Fua Hariphitak preserved between 1970 to 1982
88. Indrachid transformed to Indra to fight with Phralak, Assumed that it workmanship of Phra Archarn Nak (Buddhist Monk). Age of the mural was around beginning of B.C. 24. Fua Hariphitak preserved between 1970 to 1982

89. Armed forces of Phralak, Assumed that it workmanship of Phra Archam Nak (Buddhist Monk). Age of the mural was around beginning of B.C. 24. Fua Hariphitak preserved between 1970 to 1982
90. Indrachid transformed to Indra, Life-size copied from the murals in the Library of Buddhist Scriptures of Rakhangkosittaram Temple (Thonburi), 1969 to 1970. Age of the mural was around beginning of B.C. 24, Technique of Black Ink Outline, Size 132 X 141 cm. Property of Faculty of Sculpture, Painting, and Printing, Silpakom University
91. Phralak moved the troops to fighting with Indrachid, Life-size copied from the murals in the Library of Buddhist Scriptures of Rakhangkosittaram Temple (Thonburi), 1969 to 1970. Age of the mural was around beginning of B.C. 24, Technique of Black Ink, Size 105 X 140 cm. Property of Faculty of Sculpture, Painting, and Printing, Silpakom University
92. Kumphakan carry Sukhrip under his arm, Life-size copied from the murals in the Library of Buddhist Scriptures of Rakhangkosittaram Temple (Thonburi), 1969 to 1970. Age of the mural was around beginning of B.C. 24, Technique of Powder Color, Size 62 X 72 cm. Property of Faculty of Sculpture, Painting, and Printing, Silpakom University
93. Ape Forces in the troops of Phra Lak, Life-size copied from the murals in the Library of Buddhist Scriptures of Rakhangkosittaram Temple (Thonburi), 1969 to 1970. Age of the mural was around beginning of B.C. 24, Technique of Powder Color, Size 61 X 72 cm. Property of Faculty of Sculpture, Painting, and Printing, Silpakom University
94. Congregation of The Deity (Garuda), Unknown Name of Artist, Age of the mural was around beginning of B.C. 24. Fua Hariphitak preserved between 1970 to 1982
95. Makamanop and his 32 friends helped one another to building the pavilion for people who traveled (History of Indra), Unknown Name of Artist, Age of the mural was around beginning of B.C. 24. Fua Hariphitak preserved between 1970 to 1982
96. Nang Samawadee, Life-size copied from the murals on wood mat on the south in Vihara Namtaem, Phrataatlampangluang Temple, Ampor Kaoka, Lampang, 1973. Age of the mural was around B.C. 24, Technique of Powder Color, Size 164 X 62 cm. Property of Faculty of Sculpture, Painting, and Printing, Silpakom University
97. Tale of Makamanop (Indra) Copied from Namtam Vihara, Phrataatlampangluang Temple, 1973 Size 130 X 318 cm. Property of Faculty of Sculpture, Painting, and Printing, Silpakom University
98. The Buddha tortured an elephant who named Narakiree, Life-size copied from the murals in Pootthaisawun Throne Hall, National Museum, Bangkok, 1963. Age of the mural was around beginning of B.C. 24, Technique of Powder Color, Size 45 X 57 cm. Property of Sathirakoses-Nagapradipa Foundation