

# Editorial

Named of "Fua Hariphitak" matching with contemporary arts in Thailand and an ancient painting of nation. He was a great artist who had high quality on his works and most of the people known him in both internal country and international countries. He expert in Thai arts and he was person who loved, treasured, and dedicated his body and his mind to restoring an ancient of Thai painting. Also, he was person who dedicated himself to work for the benefit on studying art of country.

## Purpose of Study

1. To study history and experiences in creating painting, restoring, preserving, and academic work of Fua Hariphitak.
2. To gather the information and the important credentials which concerned to Fua Hariphitak who was an important person to Thai arts and culture circles.

## Results of Study

Helped to analyzing on the roles and the works of Fua Hariphitak in position of an important person who was a pioneered of contemporary arts in Thailand. He was person who taught the arts. And he was person who dedicated his body and his mind to the arts as reality.

The results of study this case might be the directions and the benefits for interesting people who will study and make search on it or the other related cases.

## Method of Work and Gather the Informations

This case intended to search the information which appeared the credentials in history. For report, it will report in form of description. The information used the credentials in both primary and secondary sources. I used the primary sources as major, and the secondary sources as the components.

Due to this case, it lacked the credentials in written. Therefore, the most information came from the interviewing in principle of "Oral History" by making interview Fua Hariphitak, the other people who related to him, and the other credentials which came from the several sources. Even though, there were the art works, preserved the art works, descriptions and the academic works of Fua Hariphitak, the official documents, the announcement of the government, government history book, the other government documents, and the other related documents.

## Scope of Searching Information

For this case, it accepted in the theories. Set up the problems should be strengthening because it might have many related determining factors till made the directions uncertainly. But for this case, it was necessary to intend to broad issues to build "overall pictures" by divided the contents into 5 Chapters as follows: Chapter 1 Talked about History and Educations of Fua Hariphitak, Chapter 2 Talked about the creativities on the painting works of Fua Hariphitak, Chapter 3 Talked about searching Thai arts of Fua Hariphitak, Chapter 4 Talked about Fua Hariphitak and preservative work of the Library of Buddhist Scriptures, Rakhankosittaram Temple, and Chapter 5 Talked about the good reputations of him.

Most of the times when we expressed his name, we used the words of "Fua Hariphitak"

## Problems and Limitations

History of Fua Hariphitak had an important contents till afraid that it might be defective or incorrect. In addition, it related to the other problems as follows:-

**Credentials:** Art works of Fua Hariphitak, some parts of them destroyed, damaged, and disappeared in the second world war II. In addition, he had painted the several works which couldn't seek them, such as, picture of view at Petchaburi that he received Gold Medal of the first honor award in painting in the National Arts Exhibition No.1 These things made the limitations in studying on the development in his art works.

**Related Documents:** In Thailand "Culture of Book" wasn't developing as much. The big problems of this case were that lacked of information which was in written. Sometimes, the documents were uncorrected which made them unbelievable. Built history from telling which was necessary. Therefore, by interviewing in mode and check with the other credentials as surely. Chose the interviewees by base on the principle of that they were people who were in the situations, and they still had the good memories and good remember on that person which didn't record in written yet. The limitations in interview were that some of the interviewees had old aged which made them forget in sometimes. Then, we had to check the information from the several sources.