

Preface of Editor

(The Second Edition)

In 1983, I was an editor of book which named "Fua Hariphitak : Life and Works" which published by the Faculty of Decorative Art, Silpakorn University. In occasion that Fua Hariphitak received the Ramon Magsaysay Award of the Ramon Magsaysay Foundation, Philippines.

On occasion of 22nd April 2010 was 100th Birthday Anniversary of Fua Hariphitak, Sathiankoset-Nakaprathep Foundation cooperation with Silpakorn University organized the meeting of committee at housing of Suluk Sivaluk on 13th March 2010. Suluk Sivaluk was Chairperson of committee, he proposed to printing book which named Life and Works : Fua Hariphitak which was the second edition. By had opinion that it was one of good book which had been printed in 27 years ago, and it was rare book. I agreed to proceed as willing to exceedingly.

Subsequently, Silpakorn University appointed me to be a Chairperson of subcommittee to organizing an exhibition and printing matter of the 100th Birthday Anniversary of Fua Hariphitak. I brought the opinions of Mr. Suluk Sivaluk to continue managing as completely.

In the second edition, I maintained the whole contents and the illustrations. Also, I overhauled some part of the footnotes by adding the words to explain on the contents which weren't modern. And I found the illustrations in part that there were the works of modern art and copy works of the murals which weren't print to the publicizes. I asked Miss Somvibha Martin, a daughter of Prof. Dr. Bunsom Martin to help in translating to English.

On this occasion, I brought the article of Prof. Silpa Bhirasri praised Fua Hariphitak in the originally English version and Thai version translated by Khian Yimsiri, the first edition in program of Painting Exhibition of Fua Hariphitak which organized to be special exhibition room in the National Art Exhibition No. 10 in the year 1959 which regard as supreme honor that Fua Hariphitak received from Prof. Silpa Bhirasri to be publicizing in this book once again.

The important murals painting on the wall of Chinese Department at Visva Bharati University, Santineketan, India which named that "Mamvichai", Fua Hariphitak was participate painted in 1941 while he was studying at that institute. Miss Kedsirin Mattayasap, a Thai student in Master Degree course at the institute, kindly sending the digital photographs to support this book.

The paintings of modern art, the copy paintings of the murals, and the paintings sketched by lines of pen about the historic sites in the northern of Thailand and traveled to the other places during 1964 to 1967 that Fua Hariphitak gave to Sathiankoset-Nakaprathep Foundation. And Anan Viriyaphinit kindness to taking and borrowing the photographs to organize the exhibition and helped the second edition of this book having completely substances.

I impressed in art of composing academic articles which presents new knowledge. It had the values of academic matter which greater than normal Documentary articles. All this happened from intelligence which trained well and experiences of the great artist. The mention article was "The Murals of Vihara Namtaem, Phrataat Lampangluang Temple, Lampang which wrote by the article name of "Lanna Art," 1453, the first edition in Social Science Review Journal, 1964" "The Murals of the Library for Buddhist Scriptures of Rakhankosittaram Temple which printed by the Commission of Thai Art, 1970" and "Art and Thai Art, the document accompany description of talking program of art No. 1 on 24th March 1981 at the National Art Museum, Fine Art Department" Those three articles were rare documents which should be included at the end of book to supporting people who loved the ancient Thai art developing their intelligence.

The most important thing is that Mr. Thamnu Hariphitak, a legal heir of Fua Hariphitak permitting to print to publicize his father art works as willing exceedingly.

The successes of the exhibition and this book have been receiving kindness from the government and many private organizations, including many people who cannot be mentioned their names in this preface. Thus, I apologized and thank you every organization and everyone here.



Associate Prof. Sone Simatrang
Editor
September 15th, 2010