

Preface of Dean of Faculty of Decorative Arts

Fua Hariphitak was person worthy of esteem of students and he had benefit to the contemporary arts and the ancient Thai arts in Thailand. Fua Hariphitak was artist who had high creativities. Praising him to be the best artist of Thailand by won the first prize on painting from the National Exhibition of Art for 3 times continuously. He worked in the government, he was Archam who taught Performing Painting in the Faculty of Sculpture, Painting, and Printing at Silpakorn University which began from 1946 to 1970 which was about 23 years. He always sacrificed his life on teaching as earnestly and perseverance. He loved his students as his descendants. And the students loved and impressed him very much because of his virtue, faithful and impartial on teaching. His virtue was the models for his students. And those of his students earned success in their profession as an outstanding Thai Artist. In addition, he accepted the invitation to be committee member of The National Arts Exhibition which began from 1960 till present. And he was committee member of the Several Private Arts Exhibition too. He served the function of committee member by faithful and impartial which accepted in general.

For Thai Ancient Arts, he was the first person who pointed Thai people to turn their interest on the worth of the Thai Ancient Arts as earnestly. He was person who began to copy the important murals which he saw that it had the art values and the art history. And then, he kept them in the National Museum for the students to study. Presently, the several murals which copied from the real places were disappeared. Copied the life-size of the murals in the real places of him began from 1946. At this moment, there were the art works which were unable to estimate the values. Subsequently, he saw that copied works of the murals won't be in time because it had many murals which damaged. He asked Prof. Silpa Bhirasri who was Dean of Faculty of Sculpture, Painting, and Printing in that time to ask for supporting from UNESCO. Then, UNESCO sent the expertise in preservative the murals to explore and recommend on how to use the chemicals and the technique in mural reservation to him. He was the first person who reserve the murals. Fine Arts Department was in charged of murals reservation directly. The most important of mural reservation is the Library for Buddhist Scriptures, Rakhang Kosittaram Temple (Tonburi). He began to work between 1970 to 1982 Promptly to celebration of the bicentennial of the founding of Bangkok. This work was proof to confirm on his earnest in mural reservation project.

Owing to his virtue in both Contemporary arts and Thai arts, in 1981, Silpakorn University Council has presented Doctoral Degree to honor him, Fua Hariphitak. Later on, in 1983, the Romon Macsaysay Foundation of Philippines has presented award in social service to announce the good reputation of him to international countries, and it was honored to Thailand.

The whole teaching staff of Faculty of Decorative Arts, they were his students. Even the other teachers who didn't study with him, they would like to congratulated him in receiving Macsaysay Award, and show their gratitude toward him by printing book named "Fua Hariphitak : Life and Work". Hoping this book will benefit to all.

The book named "Life and Work of Fua Hariphitak" is Mr. Pipop Boosarakumwadi, Bachelor Degree Art Thesis in Applied Art Department, Decorative Art Faculty, Silpakorn University in 1982. This project consisted of Assistant Prof. Sone Simatrang and Pairoj Chamunee as advisors.

For studying in Traditional Arts, Applied Arts department has divided the thesis in 2 characters as followed:-

1. Character of Arts Thesis that presents the art works which synthesis the creativity and knowledge of Traditional Art and present them in new art concept and forms. This part will be completed with documentary paper concepts and solutions.

2. Character of Art Thesis that presents the documents which emphasis on life and works of ancient Thai artists. This part will be completed with documentary paper and / or performing Art Thesis. For example, Mr. Pipop Boosarakumwadi's Thesis. His Thesis, "Life and Work of Fua Hariphitak" are accepted the outstanding documentary thesis.

For Mr. Pipop Boosarakumwadi, The Faculty of Decorative Arts, Silpakorn University would like to praise him that he was model of student who intended and paid attention in educations. He had much perseverance in searching the information and began interview Fua Hariphitak in a whole year. Then, he interview his classmates who studied at Pohchang Academy of Art and Praneet Silpakom (Triem School of Silpakorn University) Including his Thai friends who studied at Visvabharati, Santiniketan, India. His thesis has shown as an successful evidence.

Faculty of Decorative Arts would like to pay respect and gratitude to Fua Hariphitak for kindly gave us a time for interviewing and words improving.

In Printing and Distribution, Faculty of Decorative Arts assigned Assistant Prof. Sone Simatrang and Miss Viyada Thongmitr to be co-editor to improve and also assigned Mr. Lauly Mole in English translation. For the illustrations in the Thesis, there were the photographs and the pictures which copied from the books, and it couldn't be used because of inadequate quality for printing. Assistant Prof. Sone Simatrang volunteered to take better photographs. Mr. Panupong Laohasom and Mr. Chaiyot Itwarapan is responsible for book layout and word proofing. Mr. Pipat Pongrapeeporn is responsible for photoes and pictures captions.

Finally, Faculty of Decorative Art would like to thank you everyone who named and unnamed who help to complete this book.



Jak Siripanich

Dean of Faculty of Decorative Arts

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