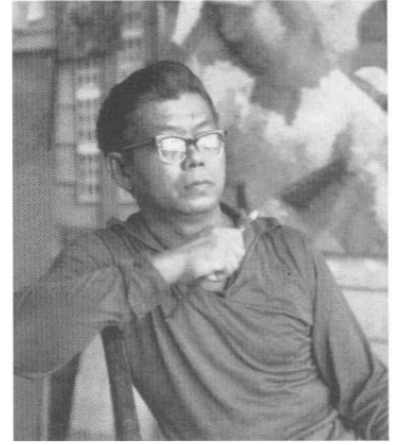


Briefly History

- 1910** Born on the 22nd April at Rattburana, Thonburi
- 1926** Graduated High School
- 1929** Continued education in the Section of Teacher Training at Poh Chang College of Arts and Crafts
- 1933** Continued education with Prof. Silpa Bhirasri at Praneed Silpakum School
- 1935** Painted picture of "Prof. C. Feroci"
- 1938** Painted picture of "One's Formal Generations" (Grandmother)
- 1941** Continued education at Visvabharati abtinikatan University
- 1945** Painted picture of "Detention Camp for Japanese in an ancient fort, Deli.
- 1946** Came back to Thailand, and painted picture of "Phrataat Harikunchai" in the cavity inside Buddhist temple, The Marble Temple (Benjamabopitdusitwanaram Temple), Bangkok. Began to exploring and copying the murals from the real place at Suthatthepwanaram Temple, Suwannaram Temple, and other places
- 1947** Began to work in the government, he was teacher of painting in the Faculty of Sculpture and Painting, Silpakorn University.
- 1948** Exhibited Thai Arts at Thai Embassy, London, United Kingdom. Prof. Silpa Bhirasri brought picture that Fua Hariphitak copied the murals to showing in the Exhibition.
- 1949** Picture of "Petchaburi" received the First Gold Medal Honors of Painting in the National Arts Exhibition No. 1.
- 1950** Picture of "Prakaiphet" or "Madame Chid Rianpracha" received the First Gold Medal Honors of Painting in the National Arts Exhibition No. 2.
- 1952** Fine Arts Department exhibited pictures which copied from the murals in the Ayutthaya Period. And those of them copied by Fua Hariphitak. Also, he explored painting at SriChum Temple, Sukohthai, and he found picture of "Rueanprasat"
- 1954 – 56** Continued education at Academia de Bella Arti de Roma, Italy
- 1957** Picture of "Red Shirt" or "Italian Girl" and "The Components" received the First Gold Medal Honors of Painting in the National Arts Exhibition No. 8 and praised Fua Hariphitak to be the best artist.
- 1958** Arts Exhibition in the Seminar of "Traditional Cultures and Technological Progress in South-East Asia" which organized in Thailand
- 1959** Exhibited 122 pictures together with the National Arts Exhibition No. 10. Fine Arts Department exhibited pictures which copied from the murals and the photographs at The Art Centre, Fine Arts Department. And Fua Hariphitak promoted to Archran Thou Level of Faculty of Sculpture and Painting, Silpakorn University.
- 1960** Joint a meeting of The International Association of Art No. 3 at Vienna, Austria, Fua Hariphitak was Committee Member of the National Arts Exhibition No. 11. And Fua Hariphitak copied the Three Spheres Book (Version Thonburi). Ungkarn Kanlayanapong was assistant who conserved and copied outlines Phrabod from Hod District, Chiangmai
- 1961** Join a research with Prof. Silpa Bhirasri and Kien Yimsiri on "The Murals of Nonthaburi Artists"
- 1962** Promoted to Head of Painting in the Faculty of Sculpture and Painting, Silpakorn University.



Fua Hariphitak Photographed by Uab Sanasen

- 1964** Together with Fine Arts Department using the chemicals to protect the murals at the Buddhist temple of Yai Suwannaram Temple, Petchaburi.
- 1965** Wrote an article about "Painting in Vihara Namtaem"
- 1965 – 66** Together with Fine Arts Department using the chemicals to protect the murals at Pootthaisawun Throne Hall, National Museum, Bangkok
- 1966 – 67** Together with Fine Arts Department using the chemicals to protect the murals at the Buddhist temple of Suwannaram Temple.
- 1967** Fua Hariphitak was Committee Member to preservative the Library for Buddhist Scriptures, Rakhangkosittaram Temple. He exhibited his works at Hokhuan, Bangkok. Also, he promoted to the highest level of Faculty of Sculpture, Painting, and Printing, Silpakorn University.
- 1969** Wrote an article about "Painting in the Library for Buddhist Scriptures". And he received Assistant Professor of Faculty of Sculpture, Painting, and Printing, Silpakorn University.
- 1970** Age of retirement, he was pensioned government official, and he worked as temporarily employee in the position of specialist in painting and Thai ancient arts of Faculty of Sculpture, Painting, and Printing, Silpakorn University. He began to restoring the Library for Buddhist Scriptures, Rakhangkosittaram Temple. And also, he was committee member to restoring Phrasriratthanasatsadaram Temple.
- 1970 –71** Committee member took charge of restoring pulpit at Chanyawas Temple.
- 1974** Committee member took charge of restoring Phrasriratthanasatsadaram Temple.
- 1980** Received Arts Doctorate Honorary Degree in Painting
- 1981** Exhibited art works retroactively at the National Museum, Art Gallery of Fine Arts Department.
- 1981 – 82** Advisor of research projects on how to preserve the murals at Chaungnonsi Temple.
- 1982** Completed on restoring and celebrating on the Library for Buddhist Scriptures, Rakhangkosittaram Temple. Wrote an article "Source of Arts in Rattanakosin" Project chairman on copied the murals in the Buddhist temple of Pra doosongthum Temple, Ayutthaya.
- 1983** Received the Ramon Magsaysay Award in Public Service.
- 1985** Praised to be an National Artist in Visual Art
- 1990** give an interviewed to Sarakadee Magazine and publised in a title of "The Soul uprising of a man named Fua Hariphitak"
- Passway** on 19th October 1993