

- No.16 **Flower No.7** (1989)  
water colour on 'sa' paper
- No.17 **Stone No.24** (1990)  
monoprint, 65 × 64 cm.
- No.18 **Season No.24** (1990)  
painting on canvas, 280 × 90 cm.
- No.19 **Stone No.22** (1990)  
painting on canvas, 140 × 180 cm.
- No.20 **Stone No.6** (1989)  
water colour on 'sa' paper, 71 × 73 cm.
- No.21 **Season No.19** (sky/water No.3) (1989)  
water colour, collage on paper, 28 × 38 cm.
- No.22 **Night and Day** (1991)  
water colour on paper, 29.5 × 41.4 cm.

ภาพประกอบผลงาน พ.ศ. 2533-2534 ในบทความ:

Illustrations of Works from 1990 to 1991 in the Articles:

**Season of Change**, by Sutharin Koonphol  
**Toward an Asian School of Contemporary Art**, by Tani Arata  
**A WOMAN AND HER ART**, by Kamjorn Soonphongsri

- No.23 **Season No.22** (1990)  
tempera on canvas, 140 × 180 cm.
- No.24 **Step-Space/Time** (1991)  
hand-emboss, 159 × 75 cm.
- No.25 **Red Stone (detail)** (1991)  
monoprint, hand-emboss, 70 × 90 cm.
- No.26 **Cracked Stone No.1** (1991)  
monoprint, hand-emboss, 86.5 × 92 × 11 cm.
- No.27 **Cracked Stone No.2** (1991)  
monoprint, hand-emboss, 86.5 × 92 × 11 cm.
- No.28 **Cracked Stone No.3** (1991)  
monoprint, hand-emboss, 86.5 × 92 × 11 cm.