

KANYA DIALOGUING WITH KANYA

This solo exhibition by Kanya Charoensupkul, an associate professor at the Faculty of Painting Sculpture and Graphic Arts, is like taking a trip down memory lane and “saying hello” to her past works. In doing so new dialogues that are different from before have emerged while some of the issues (socio-political) have remained the same with only little changes. The title of the work in this accompanying illustration, when translated, means “*Thai Pigeons 2008 - when will you ever be free from having to express your sorrows.*” This is a play on the words Phirap (with an “r”) meaning pigeons, and Philap (with an “l”) meaning *expressions of sorrow*, which is the outcome of the artist going back to say hello to “White Pigeons” (equivalent to the *white dove* symbolism) - an installation work that she created in 1997-98 at the Giant Swing in Bangkok during an Art-in-Public event based on the theme of Bangkok Skies.

มหาวิทยาลัยศิลปากร Asst. Prof. Den Wasiksiri สงวนพลขสิทธิ์