

ELIE SAAB



ASSOULINE





In 1982, in war-torn Beirut, Elie Saab opened his couture atelier at the age of eighteen and embarked on a career that would soon bring him worldwide fame. This talented and ambitious visionary was already on an exceptional path. The East was his, but he wanted the West as well. In 1997, he began his conquest in Rome then made his way to Paris and joined the Chambre Syndicale de la Haute Couture in 2002. His dresses have that extra something—the utmost in femininity and glamour—that turn stars into princesses and princesses into stars, making him “the king of the red carpet.” Saab first devoted his work to supremely elegant eveningwear, but today the self-taught couturier runs a truly global empire with a wide range of designs including haute couture, ready-to-wear, accessories, and fragrance, yet he would say, “It is only the beginning!” This volume celebrates the milestones of Elie Saab’s incredible 30-year vocation.

