

The Routledge Companion to
Postcolonial Studies

Edited by John McLeod



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'An indispensable introduction. Both informative and provocative, it will guide students through the necessary debates on empire, location and theory.'

Gemma Robinson, *University of Stirling, UK*

The Routledge Companion to Postcolonial Studies offers a unique and up-to-date mapping of the postcolonial world, and is composed of essays as well as shorter entries for ease of reference. Introducing students to the history of the major European empires and the cultural legacies created in their wake, this book brings together an international range of contributors on such topics as:

- the colonial histories of Britain, France, Spain and Portugal
- the diverse postcolonial and diasporic cultural endeavours from Africa, the Americas, Australasia, Europe, and South and East Asia
- the major theoretical formulations: poststructuralist, materialist, culturalist, psychological.

With a comprehensive A to Z of forty key writers and thinkers central to contemporary postcolonial studies and featuring historical maps, this is both a concise introduction and an essential resource for any student of postcolonial culture, whatever their field.

John McLeod is Reader in Postcolonial and Diaspora Literatures at the School of English, University of Leeds, UK. He is the author of numerous books, including *Beginning Postcolonialism* (2000) and *Postcolonial London: Rewriting the Metropolis* (Routledge, 2004).

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