



BERNINI'S BELOVED

A PORTRAIT OF COSTANZA PICCOLOMINI

SARAH MCPHEE

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“Enthralling....

McPhee’s book is rich in historical detail
and truly an original contribution that will be welcomed
by scholars, students, and general readers.”

—Elizabeth Cropper, author of *The Domenichino Affair:
Novelty, Imitation, and Theft in Seventeenth-Century Rome*

ISBN: 978-0-300-17527-1



PRINTED IN CHINA