

SECOND EDITION

BEGINNING POSTCOLONIALISM



John McLeod

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First edition published 2000 by Manchester University Press

This edition published 2010 by Manchester University Press
Oxford Road, Manchester M13 9NR, UK
and Room 400, 175 Fifth Avenue, New York, NY 10010, USA
www.manchesteruniversitypress.co.uk

Distributed in the United States exclusively by
Palgrave Macmillan, 175 Fifth Avenue, New York,
NY 10010, USA

Distributed in Canada exclusively by
UBC Press, University of British Columbia, 2029 West Mall,
Vancouver, BC, Canada V6T 1Z2

British Library Cataloguing-in-Publication Data
A catalogue record for this book is available from the British Library

Library of Congress Cataloging-in-Publication Data applied for

ISBN 978 0 7190 7858 3 paperback

This edition first published 2010

Reprinted 2012

The publisher has no responsibility for the persistence or accuracy of URLs for any external or third-party internet websites referred to in this book, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Typeset in Ehrhardt
by Action Publishing Technology Ltd, Gloucester
Printed in Great Britain
by Bell & Bain Ltd, Glasgow

PR
9080
M35
2010

Contents

Acknowledgements	<i>page</i> xiii
Preface to the second edition	xv
Introduction	1
Beginning	1
Postcolonialism?	2
A note on terminology: or, on not using the hyphen	5
1 From 'Commonwealth' to 'postcolonial'	7
Introduction	7
Colonialism and decolonisation	7
The emergence of 'Commonwealth literature'	12
Theories of colonial discourses: Frantz Fanon and Edward Said	19
The turn to 'theory' in the 1980s	26
The Empire 'writes back'	28
Into the twenty-first century	32
'Postcolonialism': definitions and dangers	38
Selected reading	41
2 Reading colonial discourses	44
Ideology, interpellation, discourse	44
Reading <i>Orientalism</i>	47
The shape of Orientalism	49
1. Orientalism constructs binary oppositions	49
2. Orientalism is a Western fantasy	50

3. Orientalism is institutional	50
4. Orientalism is literary and creative	51
5. Orientalism is legitimating and self-perpetuating	51
6. There is a distinction between 'latent' and 'manifest' Orientalism	51
Stereotypes of the Orient and Orientals	52
1. The Orient is timeless	52
2. The Orient is strange	53
3. Orientalism makes assumptions about people	53
4. Orientalism makes assumptions about gender	53
5. The Orient is feminine	54
6. The Oriental is degenerate	55
Criticisms of <i>Orientalism</i>	55
1. <i>Orientalism</i> is ahistorical	56
2. Said ignores resistance by the colonised	57
3. Said ignores resistance within the West	58
4. Said neglects the significance of gender	59
'Ambivalence' and 'mimicry' in colonial discourses	61
<i>Stop and think</i>	67
Colonial discourses and Rudyard Kipling: reading 'The Overland Mail'	69
Selected reading	77
3 Nationalist representations	80
Introduction	80
Imagining the nation: forging tradition and history	81
<i>Stop and think</i>	86
Language, space, time	86
National liberation vs. imperialist domination	90
Negritude	93
<i>Stop and think</i>	99
Frantz Fanon, national culture and national consciousness	101
Nationalist discourses, national culture	109
Constructing national consciousness: Ngugi's <i>A Grain of Wheat</i>	111
Selected reading	120

4	The nation in question	122
	The disenchantment with nationalism	122
	Nationalism: a derivative discourse?	125
	<i>Stop and think</i>	128
	Nationalism, representation and the elite	129
	Nationalism, 'race' and ethnicity	131
	<i>Stop and think</i>	135
	Nationalism, gender and sexuality	135
	The nation and its margins	139
	<i>Stop and think</i>	143
	English in the colonies: a national language?	144
	English in the settler nations	144
	'Third World' Englishes: elite discourses or nation language?	147
	<i>Stop and think</i>	152
	The nation in question: Chinua Achebe's <i>Anthills of the Savannah</i>	152
	<i>Stop and think</i>	158
	Selected reading	159
5	Re-reading and re-writing English literature	162
	Interrogating the text	162
	Colonialism and the teaching of English literature	163
	Colonial contexts	168
	<i>Stop and think</i>	169
	Reading literature 'contrapuntally'	169
	<i>Stop and think</i>	172
	Re-reading Charlotte Brontë's <i>Jane Eyre</i>	173
	<i>Stop and think</i>	181
	<i>Jane Eyre</i> : a postcolonial text?	181
	<i>Stop and think</i>	185
	Postcolonial re-writings: Jean Rhys, <i>Wide Sargasso Sea</i>	185
	'Re-writing': possibilities and problems	193
	<i>Stop and think</i>	194
	Selected reading	194

6	Postcolonialism and feminism	197
	Some definitions	197
	The 'double colonisation' of women	201
	<i>Stop and think</i>	206
	Postcolonial critiques of 'First World' feminism	206
	Feminism and 'race'	207
	Learning the limits of 'First World' feminism	209
	'Third World' women	213
	<i>Stop and think</i>	216
	Can the subaltern speak?	217
	'Going a piece of the way': creative dialogues in postcolonial feminism	225
	Representing women in Sally Morgan's <i>My Place</i>	228
	Selected reading	232
7	Diaspora identities	234
	Migration, colonialism and decolonisation	234
	What is a 'diaspora'?	236
	'Of, and not of, this place': home and displacement	240
	Living 'in-between': from <i>roots</i> to <i>routes</i>	247
	Hybrid identities at the 'in-between'	251
	<i>Stop and think</i>	256
	New ethnicities	257
	<i>Stop and think</i>	261
	Cultural diversity, cultural difference and the 'Black Atlantic'	261
	Moving pictures: Beryl Gilroy's <i>Boy-Sandwich</i>	269
	Selected reading	273
8	The limits of postcolonialism?	276
	The habit of self-critique	276
	Postcolonial times? The limits of temporality	277
	New maps (f)or old? The limits of geography	280
	The problem of 'Western' theory	287
	The new 'ghetto' of postcolonialism	291
	Postcolonialism, or the logic of capitalist modernity?	293
	Postcolonialism or tricontinentalism? The limits of materialist critique	299

Contents	xi
Globalisation and 'postcoloniality': the new imperium?	303
Where do we go from here?	313
Appendix: 'The Overland Mail (foot-service to the hills)' (Rudyard Kipling)	315
Further reading	317
Index	327

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BEGINNING POSTCOLONIALISM

Postcolonialism has become one of the most exciting, popular and stimulating fields of literary and cultural studies in recent years. Yet the variety of approaches, the range of debate and the critical vocabularies often used may make it challenging for new students to establish a firm foothold in this area.

Beginning postcolonialism is a vital resource for those taking undergraduate courses in postcolonial studies for the first time and has become an established international best-seller in the field. In this fully revised and updated second edition, John McLeod introduces the major areas of concern in a clear, accessible and organised fashion. He provides an overview of the emergence of postcolonialism as a discipline and closely examines its many established critical approaches while also exploring important recent initiatives in the field. In particular, *Beginning postcolonialism* demonstrates how many key postcolonial ideas and concepts can be effectively applied when reading texts and enables students to develop their own independent thinking about the possibilities and pitfalls of postcolonial critique.

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Cover illustration: 'Archipelago' by David Armitage

MANCHESTER
1824

Manchester University Press

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Beginning Postcolonialis

(132)-I 10/2015
9780719078583 2031108884



2150719078581

KA018-01

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9 780719 078583

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