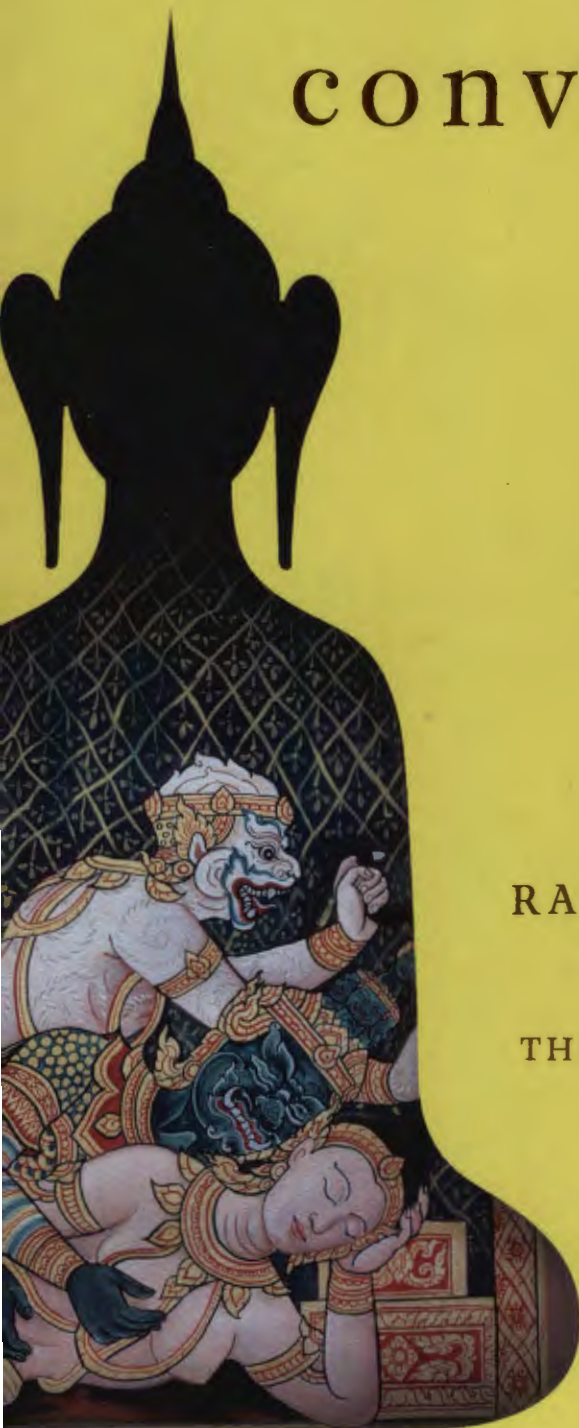


disturbing conventions

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THAI LITERARY
CULTURES

EDITED BY
RACHEL V. HARRISON

FOREWORD BY
THONGCHAI WINICHAKUL



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"Located at the crossroads of postcolonial studies, literary theory and world literature, *Disturbing Conventions* opens a fascinating field of contemporary literary production and theoretical reflection. This wide-ranging collection should be read by anyone interested in thinking freshly about the uses and transformations of global theory in a complex and contested local environment".

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Disturbing Conventions draws the study of Thai literature out of the relative isolation that has to date impeded its participation in the wider field of comparative and world literature. Predominantly penned by Thai academics, this collection decentres Thai literary studies in order to move beyond the traditionalist, conservative concerns of the academy, which have, until relatively recently, foreclosed the use of "Western" theory in the study of Thai literature. This book introduces new frames of analysis to the study of Thai literature to bring it into dialogue with debates in wider fields and the world beyond its national borders. As a result, *Disturbing Conventions* offers an essential contribution to the comparative study of world literature and Asian cultural studies.

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