



Art of the Avant-Gardes

Edited by **Steve Edwards and Paul Wood**

Contents

Preface	vii
Introduction	I
Paul Wood	
PART ONE Expression and Expressionism	
Chapter 1	
Expressionism and the crisis of subjectivity	13
Jason Gaiger	
Chapter 2	
Gender and the Fauves: flirting with ‘wild beasts’	63
Gill Perry	
Chapter 3	
Orientalism, modernism and indigenous identity	85
Roger Benjamin	
Chapter 4	
Bonnard and Matisse: expression and emotion	109
Charles Harrison	
PART TWO Aspects of Cubism	
Chapter 5	
Approaches to Cubism	135
Jason Gaiger	
Chapter 6	
Dusty mannequins: modern art and primitivism	157
Niru Ratnam	
Chapter 7	
Cubist collage	185
Steve Edwards	

PART THREE The Emergence of Abstraction

Chapter 8	
The idea of an abstract art	229
Paul Wood	

Chapter 9	
'English' abstraction: Nicholson, Hepworth and Moore in the 1930s	273
Emma Barker	

PART FOUR The Critical Avant-Gardes

Chapter 10	
Art, love and social emancipation: on the concept 'avant-garde' and the interwar avant-gardes	307
Gail Day	

Chapter 11	
Narrating the Dada game plan	339
Martin Gaughan	

Chapter 12	
Soviet Constructivism	359
Christina Lodder	

Chapter 13	
'Profane illumination': photography and photomontage in the USSR and Germany	395
Steve Edwards	

Chapter 14	
Surrealism 1924–1929	427
Fionna Barber	

Further reading	449
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Index	451
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Cover: Lyubov' Popova, *Composition with Figures*, 1913, oil on canvas, 160 x 124 cm. (Tretyakov State Gallery, Moscow.)

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Art of the Avant-Gardes

Art of the Avant-Gardes discusses the art of the first third of the twentieth century. It consists of a short general introduction and four parts, each focusing on a key aspect of the early modern movement: Expression and Expressionism, Aspects of Cubism, The Emergence of Abstraction, The Critical Avant-Gardes. Within each of the parts, chapters may be of different kinds. Some offer a synoptic discussion of an entire movement or tendency, its historical background and the theoretical issues it generates. Others are more specific and consider the work of individual artists or particular works of art.

Art of the Avant-Gardes is the second in a series of four books about twentieth-century art. Each book can be read independently and is accessible to the general reader. However, as a series they form the main texts of an Open University third-level course, *Art of the Twentieth Century*, which examines the fundamental changes that took place in the concepts and practices of art during the twentieth century.



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