
Biennials and Beyond —
Exhibitions That Made
Art History

1962–2002

PHAIDON

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Installation views at the Sidney Janis Gallery, 15 East 57th Street, New York.

↑ A visitor looks into the pupil of Harold Stevenson's *Eye of Lightning Billy*, a massive canvas measuring 10 ft x 15 ft (3 m x 4.57 m).

← Those bold enough to open Jean Tinguely's refrigerator (*Frigo Duchamp*) were greeted by a loud siren sound.

↗ Yves Klein's sponge sculptures.

↗↗ Tom Wesselmann's *Still Life #17*.

→ A work by Jean Tinguely made from radio parts.

→→ George Segal's *The Dinner Table*.

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