

Laura Volpintesta

the language of fashion design

26 Principles
Every Fashion Designer
Should Know

ROCKPORT

*the
place
me,
Cyprien
I'd care
to pick it its right definition! and
distinction, not a new mentioned
for things... Just you must study
and not cut money. Choose clothes that
complement your looks. Choose clothes that
and pay great attention to their fit.*

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Every design discipline is a language: Fashion is a unique cultural, visual, and tactile one that moves and lives on the human form. Herein you will discover hundreds of exciting designers from dozens of countries around the world who are paving the way for the new generation of fashion designers.

The Language of Fashion Design is a reference and a resource; an inspirational and an instructional volume. Based on the English alphabet, the 26 chapters represent 26 essential elements of the language used to discuss, describe, and analyze fashion design concepts.

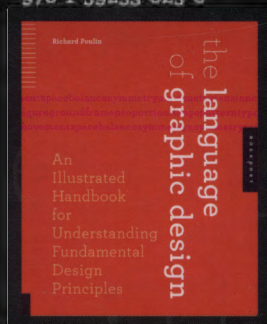
Created for beginners, students, fans, and professionals alike, the biographies, text, definitions, captions, and images are designed to work together to bring each concept into light with examples that clarify and expand upon its meaning, featuring beautiful photographs and illustrations from designers of the Americas, Asia, Africa, Europe, the Caribbean, and Australia.

Use it to consider and enjoy the scope of fashion design today while considering texture, pattern, color, layering, and other principles in action. Let each chapter speak the language of fashion as you enjoy its dynamic, visual, and verbal vocabulary as a springboard for new ideas and expressions.

Also available:

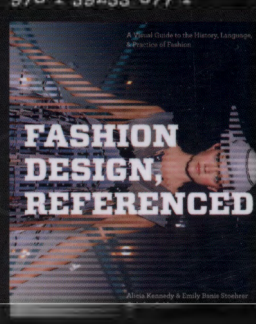
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